

# Harmna Men Onsak Leh

## George Wassouf

Composer & Lyricist: Essam Jad

Maqam- Rast Do

♩ = 128

Main.Li

Second Li

كولة

4

Main

SecLine

كولة

7

Main

SecLine

كولة

10

Main

SecLine

كولة

13

Main

SecLine

كولة

16

♩ = 122

Main

SecLine

حارمنا من أنسك ليه غناء

20

Main

SecLine

The image displays a musical score for two staves, labeled 'Main' and 'SecLine', across eight systems. The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The systems are numbered 24, 28, 32, 36, 40, 43, 46, and 49. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments. Arabic lyrics are interspersed throughout the score: 'كورال' (Korala) at measure 28, 'مطرب' (Mutarab) at measure 36, 'موسيقى' (Musiqi) at measure 40, and 'كولة' (Koula) at measures 40, 43, 46, and 49. Specific musical features include a four-measure rest in the Main staff at measure 24, a four-measure rest in the SecLine staff at measure 36, and several triplet markings (indicated by '3' in a bracket) in the Main staff at measures 40, 43, 46, and 49. A two-measure rest is marked in the SecLine staff at measure 46. The score concludes with a fermata over the final note in the Main staff at measure 49.

52  
Main  
SecLine  
كولة

55  
Main  
SecLine  
إحنا إبندينا طريقنا معاه

59  
Main  
SecLine  
إحنا إبندينا طريقنا معاه

63  
Main  
SecLine

67  
Main  
SecLine

71  
Main  
SecLine  
1. 2.

75  
Main  
SecLine

79  
Main  
SecLine  
حارمنا من أنسك ليه

83

Main

SecLine

1. 2.

87

Main

SecLine

91

Main

SecLine

صبا صول

95

Main

SecLine

عارفك حبيجي يوم

صولو كولة بالإعادة الثانية

98

Main

SecLine

101

Main

SecLine

105

Main

SecLine

108

Main

SecLine

111

Main

SecLine

115

Main

SecLine

119

Main

SecLine

123

Main

SecLine

127

حارمنا من أنسك ليه

Main

SecLine

131

2.

Main

SecLine

135

Main

SecLine

Fine