

Khsert Kol El Nas

George Wassouf

Composer Waleed Saad
Lyricist- Hani Abdelkareem

مقامات: بيات على الصول
كرد على الصول

$\text{♩} = 115$ مقدمة

Main Line

Secondary Line

violins solo

vibrato

5

M.Line

SecVlns.

vib.

3

11

M.Line

SecVlns.

tr

15

M.Line

SecVlns.

Totti

19

M.Line

SecVlns.

22

M.Line

SecVlns.

Kurd Nawa (On Sol)

خسرت كل الناس

25

M.Line

SecVlns.

28

M.Line

SecVlns.

32

M.Line

SecVlns.

36

M.Line

SecVlns.

كانت روجي بايدو

40

M.Line

SecVlns.

انا مظلمتش

44

M.Line

SecVlns.

Chorus (repeated)

خسرت كل الناس

48

M.Line

SecVlns.

Bayat Nawa(On Sol)

52 Totti

M.Line

SecVlns.

Detailed description: This system contains measures 52 to 55. The top staff (M.Line) features a melodic line in a 2/4 time signature with a key signature of two flats. It begins with a quarter rest, followed by eighth and sixteenth notes, and includes a fermata over a dotted quarter note. The bottom staff (SecVlns.) provides accompaniment with a quarter rest, a dotted quarter note, and eighth notes.

56

M.Line

SecVlns.

Detailed description: This system contains measures 56 to 58. The top staff continues the melodic line with eighth notes and a fermata over a dotted quarter note. The bottom staff (SecVlns.) remains mostly silent with whole rests.

59

M.Line

SecVlns.

Detailed description: This system contains measures 59 to 61. The top staff features a melodic line with eighth notes and a fermata. The bottom staff (SecVlns.) has a few notes in measure 61. The system ends with a double bar line.

-انا من قلبي بقلك شكرا
-بكرا ح تعرف بكرا ح نندم

62 Verse

M.Line

SecVlns.

Detailed description: This system contains measures 62 to 65. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff (SecVlns.) has a rhythmic accompaniment of eighth notes.

66

M.Line

SecVlns.

Detailed description: This system contains measures 66 to 69. The top staff features a melodic line with eighth notes and quarter notes. The bottom staff (SecVlns.) has a rhythmic accompaniment of eighth notes.

70

M.Line

SecVlns.

Detailed description: This system contains measures 70 to 73. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff (SecVlns.) has a rhythmic accompaniment of eighth notes.

74

M.Line

SecVlns.

Detailed description: This system contains measures 74 to 77. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff (SecVlns.) has a rhythmic accompaniment of eighth notes.

78 **Outro**
كانت روعي بايدو

M.Line

SecVlns.

82 انا مظلمتش

M.Line

SecVlns.

86 خسرت كل الناس

M.Line

SecVlns.

90

M.Line

SecVlns.

94 Bayat Nawa(On Sol)
Totti

M.Line

SecVlns.

98 Fine

M.Line

SecVlns.

dim. - - - - -